

Graduates 1901-1910

Florence Elizabeth Walton	Thorold
(Mrs. Frederick W. Marlow, 417 Bloor St. West, Toronto)	
Gertrude Philp	Hamilton
Ivy Virginia Young	Oshawa
(Now of Portage la Prairie)	
*Frank Neilly	Toronto
(Mrs. Bricker, Toronto)	
Jessie Louise Bach	Toronto
(Mrs. Alexander W. Scott, Salt Lake City)	
Isabel Wilcox	Owen Sound
(Mrs. J. L. Ball, London, England)	
Vina Adele Lackner	Berlin
Martha Hincks	Toronto
Jennie Dowling	Toronto
Faly Willinsky	Toronto
Victoria Sweetman	Toronto
(Mrs. Stewart, London, England)	
Margaret R. Smith	Kingston
Ida M. Landers	Toronto
Helena Victoria Luttrell	Toronto
Myrle Hester Johnston	Chesley
Jean E. Moore	Oliphant
(Mrs. Arthur J. Ede, Woodstock)	
Annie J. Gawley	Toronto
Margaret P. Field	Chatham
Josephine S. Magwood	Toronto
Edna Sheppard	Toronto
Dorothy Taylor	Toronto
Grace Macartney	Thorold
Ida Mary Modeland	Toronto
Ruby Irene Wilson	Toronto
Elsie M. Sanderson	Brantford
* Obit	

PHYSICAL EDUCATION

Isabel Rumsey	Toronto
Gertrude Hutchinson	Toronto
Kathleen Sanderson	Toronto
Bessie Sanderson	Toronto

THE following friendly opinions from the pens of Instructors, Literary Critics, Students and the Press, are greatly appreciated by Mrs. Scott Raff, and may be of interest as showing the wide recognition accorded her work in the old world and the new:

CHANCELLOR BURWASH, writes thus:

VICTORIA COLLEGE, Toronto, Canada, May 29th, 1905.

"I have very much pleasure in bearing my testimony to the ability of Mrs. Scott Raff as a reader and teacher of expression. Mrs. Raff has studied English Literature under the ablest university professors, and has cultivated unusual natural gifts by study under the best masters of expression and dramatic art in America and Great Britain. Her thorough culture gives her work a chastened restraint and purity of taste which make it very different from that of the ordinary platform reader, and those who desire to listen to the interpretation of our best English Literature with rare skill and fidelity will be delighted with the work of Mrs. Raff."

(Signed) N. BURWASH.

"Mrs. Scott Raff is an artist."

HERMANN YEZIN,
Dramatic Critic.

Laicester Place, The Strand, London, England.

"My Talented Pupil, Mrs. Scott Raff, has a dramatic mind and a lyric voice."

WILLIAM SHAKESPEARE,
Voice Critic.

Mansfield Palace, London, England.
August 3rd, 1904.

"Mrs. Scott Raff has a real interest in literature, and in her own special work, and is an energetic and enthusiastic teacher. Her own reading is marked by admirable good taste and power of expression."

W. J. ALEXANDER.

University College, Toronto, July 5th, 1905.

F. TRACY, Ph.D., of Toronto University, writes:

"It gives me great pleasure to learn of the continued success of your work, because I believe it is based upon the soundest educational ideal, viz: the complete co-ordination of all the powers of the human personality, and the highest possible development of each under the dominance of the moral and spiritual. I have received very great benefit from the short course I took with you."

The HON. RICHARD HARCOURT, late Minister of Education for Ontario writes:

"Mrs. Scott Raff has patiently and lovingly studied to good purpose our best literature; on the stage she reveals in charming manner the student and artist and actress all happily combined.

"Her readings never fail to interest and delight her audience; whether it be Shakespeare, or Browning, or authors in lighter vein, she is equally at home, and the attention of the listener immediately won and held.

"I warmly commend her readings; not only as pleasing and delightful, but also, and mainly, for their lasting educational value."

VICTORIA COLLEGE, May 3rd, 1906.

"The theological class in voice culture desire to express to Mrs. Scott Raff their appreciation of her work for them during the past college term. Mrs. Scott Raff has made us realize the wonderful possibilities of the human voice in the expression of truth. The value of the standpoint which she has given us cannot be overestimated, and it is to be hoped that voice culture will be given the same prominence in our curriculum as is accorded to theological studies.

"Signed on behalf of the class.

"E. W. STAPLEFORD,

"C. F. CONNOR."

TORONTO SATURDAY NIGHT says of Mrs. Scott Raff's reading of Parsifal :

"Parsifal, Richard Wagner's lofty musical drama, known only in Toronto as a musical work was, by Mrs. Scott Raff's interpretation, shown to be a splendid work of dramatic literature, with deep spiritual significance and containing passages of rare literary beauty. This recital, as a whole, was beautiful, suggestive and inspiring, and the difficult and lofty musical accompaniment was rendered with sympathetic judgment and artistic skill by Mrs. Sullivan Mallon."

THE NEWS, Toronto

"Mrs. Scott Raff's interpretation of Lady Macbeth's character was decidedly interesting to Shakespearian students, and Mrs. Raff won the appreciation of her audience by her intelligent reading of the play. Her voice is well modulated and strong. Without attempting the theatrical she succeeded in affording a thoughtful and enjoyable evening."

THE CHRISTIAN GUARDIAN

"An æsthetic treat was the lecture given by Mrs. Scott Raff on Saturday afternoon. To hear this lecture on self-knowledge was to have the veil of materialism lifted from our eyes and conceive of men as God meant them to be. It was to feel the stirrings of a greater reverence for our physical being and to realize that upon the development of the inner and spiritual, the health and harmony of our physical life was largely dependent."



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